OUT TO-DAY-1st printing exhausted immediately.

BY "E. NESBIT."

Vernon, artist, and of his predica-

ment when instead of coolly playing

"the game" he found himself torn

between unapproachable Betty Desmond and the fas-

Illustrated by Underwood. \$1.50.

Incomplete Amorist

The absorbing story of Mr. Eustace

BY THINGS AT THE MUSEUM.

PECIAL ROOM SET ASIDE FOR RECENT ACQUISITIONS.

Greek Gravestone on Exhibition and Also Fine Examples of Greek Jewelry and Metal Work - A New Whistler Watercolor-Hall of Sculpture Rearranged.

The regular monthly bulletin of the Metropolitan Museum of Art will make hown to-day that a room on the northeast corner of the Fifth avenue front, formerly containing part of the Coles collection, has been set aside to display new acquisitions. The purpose is to give opporunity for regular visitors to see the new things without hunting them up in the various collections. After being exhibited in this room for a stated time the articles will be removed to their permanent places. Among the things on exhibition there resterday was a complete set of electrotype opies of Mycenean metal work, showing the wonderful work of the prehistoric Greeks. These were from discoveries at Mycenæ. Among the objects are inlaid daggers, a silver bull's head with gilded horns, a mask, a diadem, gold vases and

quisition to the museum's treasures is a et of Greek jewelry purchased from the income of the Rogers fund. These are too valuable to be shown in the room for new acquisitions, and they have been placed on exhibition in the Gold Room. The collection includes a diadem, a necklace, a pair of earrings, a finger ring, seven rosettes of small flowers and nineteen beads from necklace. All of these objects are of the oure yellow gold which was used by the Greeks for their coins and the higher grade of their jewelry. They were probably made in the middle of the fourth century B. C., and are described in the bulletin as of extraordinary beauty and importance" and as exhibiting "a perfection of workmanship which is not surpassed by similar examples in any other collection.

Another noted acquisition which is on exhibition in the new room is a Greek gravestone of Pentelic marble dating from the fourth century B. C. It is of Attic design and belongs to the same class which are represented in large numbers in and about Athens, the collection of them in the National Museum of that city being one of its remarkable features. It, too, was purchased from the income of the Rogers fund. It is nearly four feet high by a little more than two feet wide. Three figures are represented. One is a young woman sitting down and clasping the hands of an elderly woman, supposed to be her mother, who wears her hair short in token of mourning. The young woman is the dead person. A third figure in the background is holding a small box or casket. The bulletin says of

this piece:

"It would be easy to enlarge upon the wonderful manner in which grief is expressed in all three figures without the slightest tendency toward distortion or ex-

aggeration."
There are comparatively few of these Greek gravestones in other museums of the world outside of Athens, and it is declared that one of its strong points is the influence it shows of the great sculptors upon the minor ones of the time when it was made. It was announced yesterday at the museum that an agent had been employed in London to secure specimens of Greek sculpture. Another new acquisition shown yesterday

was a Whistler watercolor called the 'Woman in Gray." It is only about ten inches high and it is declared to be an excellent specimen of the American artist's

work.
Visitors to the museum henceforth will observe at its very threshold a marked evidence of the improvement that has come about in the arrangement of show objects under the direction of Sir C. Purdon Clarke. The hall of modern sculpture now does not have the effect of emptiness and also gives visitors an opportunity to study the statues from all sides. The statues, instead of being banked up along the west wall, are scattered through the hall and arranged with symmetry. Large tapestries have been hung temporarily upon the walls and a very large picture has also been placed there for a mural decoration. The effect is to give an effective background of color to the sculp-

William Church Osborn has loaned to the museum three pictures by Monet and one by Pissaro of the impressionist school, a branch of art in which the museum has been decidedly lacking. They have been hung with two other pictures in a special collection and are attracting much attention. Among the other recent acquisitions are a piece of Burgundian tapestry, the gift of piece of Burgundian tapestry, the gift of Jacques Seligman, and shown in the new collection room are two large vases and one globular one, loaned by J. Pierpont Morgan.

POLYGLOT FLEECING.

Italians and Hebrews and Others Lose Out on Accident Insurance.

Yiddish and Italian and other newspapers of the alien tongued in this city have been publishing advertisements recently promising fine jobs to anybody who could make a small cash deposit. The job consisted of selling a new form of accident insurance which it was guaranteed practically sold

Incomes of \$300 a week were held out as inducements from the office of the Metropolitan Identity Company, 82 William street. Many went but few got the great incomes promised.

About fifty of the deceived tried to get their money back yesterday. Policeman Nethercott was called in by other tenants in 82 William street. He arrested Joseph Laskow of 177 East Broadway.

He, the deceived said, was one of four men who had taken their money and turned them out to sell insurance in most cases, in a few to make collections from supposed The policeman took Laskow to the Tombs

court and about half of the fifty followed. One of them, Joseph Shaick of 1623 Amsterdam avenue, who paid more money than the others, insisted on making the complaint. He had deposited \$50 and had been appointed, a collector.

Appointed a collector.

He said that he got blank receipts made out in the name of the North American Accident Insurance Company of Chicago, which does not exist it is said. The other which does not exist, it is said. The other which does not exist, it is said. The other men, who had paid from \$4 to \$10 each, were sent out, they said, to solicit for the same concern. None of the men ever was able to make a cent. The addresses given the collectors were false.

Collectors were false.

Laskow says he is only a clerk and that all haskow says he is only a cierk and thaven be got was \$10 a week. He was arraigned three weeks ago on a similar complaint in the Tombs court. The Magistrate fixed his bail at \$1,000 for examination on August

LAWYER BROWNE GETS A STAY,

Pending Appeal From His Conviction of

Forging a Deed of Real Estate. Henry Huffman Browne, the lawyer who was found guilty of forging a deed transferring real estate and was sentenced to serve twenty years in Sing Sing, got from supreme Court Justice Giegerich yesterday a certificate of reasonable doubt and a stay of sentence pending his appeal from his conviction. This means that Browne will stay in the Tombs or be admitted to bail until his appeal is decided.

Justice Giegerich thinks that the Appellate Division may find that the admis-

Justice Giegerich thinks that the Appellate Division may find that the admission of certain evidence and the refusal of the Recorder to charge as requested by Browne's lawyers are reversible errors. There are also other technicalities raised by Browne's lawyers as to the validity of the indictment and of the notice of trial. Browne was recently disbarred by the Appellate Division.

TO BRING BOYS INTO THE NAVY. Moving Pictures of Life Aboard Ship to Be Exhibited at Various Points.

WASHINGTON, Aug. 3.-In order to get recruits for the new warships the Navy Department has decided to go into the show business. Arrangements have been made to place a biograph outfit out on the road for the purpose of exhibiting to young landlubbers in the interior all thefeatures of a sailor's life upon the boundless deep. Photographs by the dozen have been taken, showing all phases of a sailor's life aboard a battleship, and these are to be thrown upon the canvas at entertainments to be

upon the canvas at entertainments to be given throughout the country, where recruiting officers are to be sent.

The test of the moving picture layout was made this evening at the Washington Navy Yard before a company of naval officers. The apparatus is in charge of an electrician of the navy, and two or three assistants will be sent to Detroit to-morrow, where the first entertainment will occur. At Detroit the show will go aboard the Wolverine and make a tour of the ports of the Great Lakes. Then it will be taken up into Minnesota, Wisconsin and North Dakota, where there are many Swedes and Norwegians, who are said to make the best sailors.

best sailors.

The show will be billed in advance and given in public halls, to which admittance will be by card. These cards the Department plans to distribute among Young Men's Christian Associations and kindred organizations and among boys' orphan asylums where the inmates are nearing the enlistment age.

The purpose of these exhibitions is to present accurate pictures of marine life and to show the hardships of enlistment as well as the inducements to enter the navy.

ANOTHER PRISONER WALKS OUT. Truck Driver Mingles With Crowd of Others and Escapes.

William A. Eustace, 20 years old, a truck driver of North Bergen, N. J., charged with grand larceny, walked out of the West Side police court yesterday while a complaint against him was being drawn. Eustace went to work last Tuesday for Wesley A. McClurg, a truckman of 102 West 138th street. The new man got a load of goods worth about \$6,000 to deliver from the Grand Central Station. Patrolman Kelley of the West Thirty-seventh street station found the truck standing driverless at Thirty-fourth street and Eighth avenue.

McClurg was notified. He found that about \$2,500 worth of goods had been delivered and that there was only a small amount left on the truck.

Detectives Collings and Lawson of the West Thirty-seventh street station found \$550 worth of the missing goods in a shop on Tenth avenue. The proprietor of the place said they had been left there for "a day or two." The driver was finally located and vesterday morning the detectives had him in the West Side court.

Eustace was left in the prisoner's hall while the detectives were drawing up the lengthy complaint. Six traffic squad cops appeared with twelve truck drivers. The twelve were arraigned before Magistrate Mayo for violations of the traffic regulations and all discharged. After they gave their names to the clerk the traffic squad men took them past the court officer at the gate. As they were leaving the court room one driver, apparently left behind, clamored to be let out. He was recognized as one of the twelve who had been discharged and a traffic policeman passed him out, too.

When the complaint was ready Colling and Lawson went back for their prisoner. He had disappeared. The only explanation was that he was passed out with the twelve, presumably taking the place of the thirteenth man, who was left behind.

Eustace's picture had been taken for the rogue's gallery and a general alarm was sent out for him.

A prisoner escaped only two days ago while the detectives were drawing up the

A prisoner escaped only two days ago from the Court of Special Sessions by an-swering to the charge against another man of a like name.

MRS.KUGELOWES BRINCKERHOFF Whom Her Husband Named as Corespond

ent and Sued for Alienation. Mrs. Lillian M. Tiede Kugel, a dealer in corsets and lingerie, whose husband, Arthur L. Kugel, is suing her for divorce, filed a

at \$350. Among Mrs. Kugel's creditors is Daniel D. Brinckerhoff, the retired cracker manufacturer. Mrs. Kugel admits owing him \$2,500 for money loaned. In Kugel's divorce suit Brinckerhoff, who is more than 70 years old and has other feminine troubles on his hands, is named as the corespondent.
Kugel has also begun a suit against Brinckerhoff, demanding \$50,000 for the alienation
of Mrs. Kugel's affections. This makes
the second alienation suit now pending in the second alienation suit now pending in which Brinckerhoff is named as the defend-

Mrs. Kugel's assets consist of \$1 in bank, \$99 in overdue accounts and \$250 in stock on hand. She names as creditors, besides Brinckerhoff, E. A. Hathaway of Windsor Locks, Conn., to whom she owes \$2,800; H. W. Gossard of Chicago, \$722; Nuser Bros., \$666, and Joseph Herzig, \$500.

SOCIETY FAIR FOR CHARITY. Ring Opened to All Newport.

NEWPORT, Aug. 3.-All society as well as the town people of Newport gathered this afternoon at Sandy Point Farm, the country place of Reginald C. Vanderbilt, for the try place of Reginald C. Vanderbilt, for the fair given for the benefit of St. Mary's Orphanage of Providence. The treasury of the orphanage will be enriched by several thousand dollars.

The fair was held in the horse show ring, the booths being set up around the tanbark ring, while outside in the stalls Mr. Vanderbilt placed his show horses for exhibition.

hibition.

hibition.

A feature was a musical drill and tent pegging contest by the 110th Company Coast Artillery, from Fort Adams, and the sale by auction of three bear cubs. One was purchased by Mrs. George Law for \$130 and the other two by Paul Rainey and Robert Goelet.

MUSTN'T REBUILD WALLS. Oyster Bay Serves Mr. Tiffany and Others

With Restraining Orders. OYSTER BAY, N. Y., Aug. 3.—A second engagement in the battle of the Oyster Bay people to restore the waterfront along the shore road took place to-day. Jack McQuade, the town constable, armed with a restraining order issued by the town board. held up Louis C. Tiffany while on his way

held up Louis C. Tiffany while on his way to New York in an automobile and ordered him in the name of the board to refrain from rebuilding the stone walls which the people of Syosset and Hicksville tore down Tuesday night. Constable McQuade stopped Mr. Tiffany by placing his horse and buggy directly across the road. Mr. Tiffany stopped and accepted service.

The three other property owners whose piers were demolished yesterday by the highway commissioners of Oyster Bay and Glen Cove were served with similar restraining orders. Mrs. J. Wess Roosevelt is abroad, but the superitnendent of the place accepted service. George C. Maxwell and Fred L. Coudert were served in person.

NAVAL INQUIRY NOT COMPLETE. Board Still Hearing Evidence as to Alabama-Illinois Collision.

Newport, Aug. 3-The board of naval officers inquiring into the collision of the Lattleships Alabama and Illinois, was in session all of to-day. It will complete its labors

to-morrow.

The divers are still at work under the vessels, but they have found no injuries other than those reported yesterday.

Includes Among Other Articles:

25 CENTS A COPY. THE CATHOLIC WORLD.

NEW BOOKS.

A Sudermann Story.

The reader will not allow himself to be deceived by the quiet opening of Hermann Sudermann's story of "The Undying Past," translated from the German by Beatrice Marshall (John Lane Company). He will read patiently about the midsummer scene in the railway restaurant—the glass cheese case and the fly catching devices, the large fat Baroness with the small lean Baron, the barmaid and the two ponderous cavalry Lieutenants-knowing that the heavens will be rent and the agony piled on in due

Let us glance at Leo Sellenthin, who is presently to be torn by problems. It is not likely to be overlooked that the author has provided his hero with as fine a beard as blows even in the Fatherland. As Leo came in on the train and looked out of the car window the eye of the beholder on the platform was filled with the vision of "a long flowing beard, which the draught from the train swept backward like a besom." A majestic ornament, billowing and tossing far, and throughout the story the author celebrates it lovingly, drawing attention to it every now and then. Leo was large and strong, as he needed to be to support the troubles that were to descend upon him. His friend, the morally admirable but physically puny Ulrich Kletzingk, must have been little short of frightened when he came under the shadow of that mighty man and beard. Let us see:

"Lee came and planted his six feet of massive height in front of his friend. He laughed, showing the whole of his magnificent set of teeth, and rolled his tongue with a clicking sound over his gums. He stood there, straddle legged, with his hands in his pockets, in the flower of his broad chested, full blooded, manly strength. His thick, reddish blond beard waved back in two semicircles over his firm rounded cheeks, which, like the short nose, might have been moulded in bronze, and then it mingled with the curly mustache in a riot of waving strands, shading from light to dark. The hair at the back of his head was cropped to the roots, and displayed the shape of the powerful skull, which was posed on the ruddy, full neck like the copula

A grand man, different from Michael Angelo's Moses, but we should say fairly terrifying, particularly when he clicked his tongue. Poor Ulrich-how different a figure was Leo's friend! When he appeared at the railway station wearing a duster he "resembled a walking towel on which some one had stuck a head." His face was pale and sickly, his neck long and freckled, his shoulders narrow. His beard, painfully different from Leo's, hung about his face like "a ragged fringe." It was only his power of will that kept him alive. His eyes showed this power—"dark, brilliant eyes, which shone forth from their sockets like torches of energy. After emitting luminous flashes, they seemed to slumber wearily again till a new excitement set them aflame once more." Ulrich was the incarnation of everything that is patient

and lovely in character. The problems of the story are developed with much deliberation and detail and petition in bankruptcy yesterday. She with plenty of dramatic circumstance. places her liabilities at \$9,511 and her assets | This strong man, this Leo with the ample golden mane, is just back from Argentina, after an absence of six years. In the early heyday of his blood he shot a husband in a duel. The lady in the case was the lovely Felicitas. Now, on the return of Leo, she is still the lovely Felicitas; she has married second time, and she is the wife of Ulrich,

Leo's bosom friend. We think it likely that the English reader will find himself constitutionally unable to understand the friendship that existed between Ulrich and Leo. It was profound. The two had an Isle of Friendship situated in the middle of the river. On the isle a temple had been erected, and statuary symbolical of friendship was contained in the temple. Solemn and considerable rites in celebration of friendship were performed there by Leo and Ulrich when they were boys, and the isle and the temple were a heatre for a number of dramatic happen-Reginald Vanderblit's Sandy Point Showe ings after Ulrich and Felicitas were married and after Leo had returned from

> Argentina. The delicate Ulrich used to faint occasionally. On such occasions Leo knew how to treat him. At page 61 it may be read of Ulrich: "He was making quickly for the door, but at the last moment he was seized with one of those attacks which Leo with dread had seen coming on for several minutes. He fell across the sofa, growing deadly pale. His eyes were fixed, his pulse stood still and he lost consciousness. Leo had known these symptoms from earliest youth, and also knew the remedy. As he fell he had caught Ulrich's head in his arms, and began massaging his scalp vigorously with his finger tips. After a few seconds the eyes recovered their ordinary expression, a gentle flow of blood mounted to his temples, and he came to himself again. 'Thank you, dear old boy,' he said, standing up with a sad smile. 'Once more I have lived to experience your skill in casting out the little white mice.' And he seized his hat." That is what Ulrich called the strange feelings in his head-little white

> The lovely Felicitas was bad. She perwith many. She tempted Leo. She also exasperated him. He had a habit of lifting his fists high in the air when he was furious. We may look at him for a moment on one of these tempestuous occasions: "Then fury flamed up in him. 'I wish I had her here between my fingers,' he bellowed. 'I would wring her neck! I would wring her neck! With his hands grappling the air, his nostrils the room. It was well for pretty Felicitas that at that moment she was safely hidden from his sight."

Of course there are bound to be dreadful things in a Sudermann story. One of the for funniness. things that Felicitas did was to slip in between her husband and Leo at communion. Leo thought of her design too late. The story says: "With a slight swing the cup was withdrawn from her and it approached his own mouth. A dark mist blinded him. The sharp edge as it knocked against his teeth was still warm from lips which had flowing into his mouth, and with a shudder he swallowed it. Then in a lightning flesh accessible in English, are the important

6th Edition Printing The Colonel of the Red Huzzars By John Reed Scott For Sale Everyw J. B. Lippincott Co.

ie saw what he had done. He had eaten and drunk damnation, and he deserved to be cast out forever from the community of Christians. For in drinking the sacred

blood he had drunk her kisses. The story contains plenty that is unpleas ant and shocking; plenty, too, that is absurd. Its fever is wearisome. Both its badness and its goodness get to be tedious. Leo suffered a good deal for a man with so big

A Self-Possessed Young Person.

The chief merit of Eyre Hussey's "A Gir of Resource" (Longmans, Green and Company) is that it is merely a love story with no moral purpose, unless the author's flings at certain features of religion and some follies of society be taken seriously The heroine meets the hero early, and the reader can have no doubt as to what is going to happen. The book is only a succession of scenes in which that young woman can be set off to advantage.

Accomplished she is in many ways. the can manage old gentlemen and their nousekeepers as she chooses; she can handle orses, and even ride a polo pony in male attire; she can do the skirt dance and conjuring tricks. So far there is no harm. But she has the unpleasant habit of quoting verse and prose and of making up fables after the model of "Sandford and Merton" in and out of season, and she perpetrates a painful farce for private theatricals, which the reader is expected to find funny.

There is an assortment of other charac ters brought in to offset the paragon, all familiar in British fletion and as conventional as Punch and Judy. There are scenes that are pretty and bits of dialogue that are natural, with a lot that is un-pleasantly smart. The book is a harmless enough story that may do for summer reading like one of the "Duchess's," only the "Duchess's" were constructed skilfully and read smoothly compared with this.

Panama's First Fruits

The first literary bantlings of a new country must be treated gently. Two volumes of verse come to us almost simultaneously from the new republic of Panama, in which the muse already speaks English; in both cases, for that matter, she seems to have sung in English long before the establishment of the State.

Mr. Michael Delevante, who dedicates his "Panama Songs" (Alden Brothers, New York) to the first president, Dr. Amador not his vocation. We can say for him that he has done the best he could as, for instance. when he is called upon to put the names of all the members of his club alphabetically into rhyme, or when he apostrophizes the dredges and the electric light. We quote the first stanza of a patriotic song:

Oh, Panama-brave Panama! Full weaned from thy late stree-I sing to thee, dear Panama, The song my soul inspires

The poems contained in Mr. James Staney Gilbert's "Panama Patchwork" (Robert Grier Cooke), which come in a third edition. show a much more practised hand. They are above the level of magazine poetry, and have the merit of novelty of subject. The chief fault is the reminiscence of other poets, but often enough Mr. Gilbert shows originality and poetlo feeling of his own. We quote one stanza of his poem on the loss of the Kearsarge:

No more the boatswain's pipe shall call To quarters on her deck

On Roncador, on Roncador She lies—a lonely wreck! No more shall bugier colors sound, Colonel Nor tuneful taps shall play! On Roncador, on Roncador In silence ends the day. of the Other Books.

Mr. Champlin Burrage has been hunting up in England traces of "the father of Congregationalism" and has succeeded setting right certain errors and also in discovering important manuscript material The result of his researches appears in The True Story of Robert Browne," printed at the Oxford University Press (Henry Frowde). The pamphlet is critical rathe than narrative and assumes that the reader is acquainted with other biographies of Browne. There is much that needs explanation and apology in Browne's career. In the early years of struggle against authority, when Browne gained his place in history with his group of "Brownists"

or "Separatists," the modern suggestion of insanity might be applied unjustly to him as well as to a great deal of contemporary religious controversy, especially on the Nonconformist side. Browne's refumed herself immoderately. She flirted turn to the Church of England, within which he spent the greater part of his life, is an unpleasant fact for which Mr. Burrage offers no adequate explanation.

Jest books make pretty dreary reading. In his collection of "Humor of Bulls and Blunders" (Small, Maynard and Company). Mr. Marshall Brown has shown industry and some discrimination. He tells some stories that are fairly new, a good many dilating and his eyes red, he raged about | that have the charm of old acquaintances, and among them few that are pointless. Most of them would bring a smile if they stood alone: two hundred pages of blunders should satisfy the most voracious appetite

With volume XXIV. of "Early Western Travels, 1748-1846," edited by Dr. Reuben Gold Thwaites (The Arthur H. Clark Company, Cleveland), the interesting "Travels in the Interior of North America," by Maximilian, Prince of Wied, is completed. While the text of this third volume is that of the first English translation, the appendixes just rested on it. The pungent wine was are enlarged and enriched from the German edition. Among the additions, now-first

PUBLICATIONS.



cinating "Jasmine Lady."

Indian vecabularies, the meteorological observations on the upper Missouri and the bird catalogue and calendar.

The

Colonel

of the

Putnam's Sons.)

The

"George Washington." James A. Harrison. (G. Putnam's Sons.) "Tacitus and Other Roman Studies." Gaston

"Tacitus and Other Roman Studies." Gaston Boissier. (G. P. Putnam's Sons.)

"The Rebel at Large." May Beals. (Charles H. Kerr and Company, Chicago.)

"Life and Death." Dr. E. Teichmann. (Charles H. Kerr and Company.)

"The Making of the World." Dr. M. Wilhelm Meyer. (Charles H. Kerr and Company.)

"Erichtonius and the Thres Daughters of Cecrops." Benjamin Powell. (Published for Cornell University: Macmillans.)

"La Tulipe Noire." Alexandre Dumas. (J. M. Dent and Company: E. P. Putnam's Sons.)

"Maximes." Le Duc de la Rochefoucaudd. (J. M. Dent and Company; G. P. Putnam's Sons.) Dent and Company; G. P. Putnam's Sons.)
"The Idyllie Avon." John Henry Garrett. (G. P.

"The Connecticut River and the Valley of the Con-"How to Choose a Parm." Thomas P. Hunt.

"The Man and the Master." James E. Freeman. Thomas Whittaker.) "A Primer of Health." Charles H. Stowell, M. D. Silver, Burdett and Company.)
"A Healthy Body." Charles H. Stowell, M. D. "The Essentials of Health." Charles H. Stowell,
M. D. (Silver, Burdett and Company.)
"From Poverty to Power." James Allen. (The
Science Press, Chicago.)
"Letters and Recollections of George Washing-

ton." (Doubleday, Page and Company.) GILMORE BENEFIT FAILURES. J. K. Carter Tells Why Little Was Realized for the Bandmaster's Family.

J. K. Carter, who started the movement to raise a fund for the widow and daughter of P. S. Gilmore, left town yesterday. Mr. Carter says he is going to rest off the coast of Maine on a schooner for two weeks so far out that he cannot hear anything more of the fund.

"It is not true that all of the volunteers backed out on Sunday," he said, "for De Wolf Hopper, Henry Dixey and a number of them appeared, although there were a few disappointments, which might have been expected in such a long bill.

been expected in such a long bill.

"It is quite true that we made no money on account of the weather. The receipts no more than paid the expenses. If Mr. Corbin and Mr. Pain are able to fix on another free day we will give a matinée, as there have been other volunteers who will gladly appear for the benefit of Mrs. Gilmore. Arthur Pryor will give a concert at Asbury Park for the benefit of the fund, and unless Mr. Corbin and Mr. Pain can arrange for a free Sunday afternoon before the close of the season at Manhattan Beach nothing else will be done."

It is understood that very little money was made at the Madison Square Garden concert, so Mrs. and Miss Gilmore are in little better condition than they were before the work of raising the fund began. They both live in one small room in Boston.

both live in one small room in Boston.

PUBLICATIONS



THE GOOD OLD CLASSICS (in English), old English books. French translations. PRATT, 161 6th av AMUSEMENTS.

SOUTH BEACH, STATEN ISLAND. HAPPYLAND KIRALFY'S "VENICE" FIVE HUNDRED PERFORMERS.

AMMERSTEIN'S, 42d St., B'way and 7th Av. Paradise Roof Gardens. Every Evg. 8:18.
Dziris. Ernest Hogan & Co., 4 Fords,
Arthur Prince, Machnew, etc. DAILY
MATS. (ROOF BILL) VICTORIA THEATRE. BELASCO THEATRE Reopens Mon., Aug. 6
DAVID BELASCO will present 2d year in N. Y
BLANCHE BATES in his play, Scata Ready.
"THE GIRL OF THE GOLDEN WEST."

FALLACK'S, B'way&SothEv. 8:20. Mat. Today, 2:15. His Honor the Mayor with BLANCHE RING & English Pony Ballet

CASINO B'way & 39th St. Evgs. 8:14. THE SOCIAL WHIRL Keith UNION 89. CONTINUOUS. 25, 80 -- and -- 28d St. STAR VAUDEVILLE 25, 50 Proctor's 128th 85. "The Bells" & Vaudeville

Every Evening, The Musical Succes MADISON ROOF "Mamzelle Champagne" \$0. SARDEN ROOF Adm. 50c., Res. \$1, \$1.50. A2d St. & 8th Av. Evgs. 8:15. Matinee To-day MERICAN THE GAMBLER of the WEST N'at w'k, The Millionaire Detective

Season Opens TO-NIGHT. STAR Lex. Ave. | CURSE OF DRINK 14th \$1. THEATRE. Opens with 25c. Mat. next Monday. Queen of the Highbinders.

Dixon's Sist St. Mat. To-day. "The King of GRD AV. Diamonds." Nxt w'k, The Missourians



Ready August 15th.

Miss Miriam Michelson (whose "In the Bishop's Carriage" had such a vast success) has written a new novel,

ANTHONY OVERMAN

Illustrated in color by John Cecil Clay. (\$1.50)

THE WARRIED THE WORKER THE GARAGE DOUBLEDAY PAGE & CO. NEW YORK.

PUBLISHED TO-DAY

Audrey Craven

By MAY SINCLAIR, Author of "The Divine Fire" and "Superseded." \$1.50 "Superseded," the earlier work by Miss inclair, has been so favorably received that her publishers are encouraged to issue another work, "Audrey Craven," which some of the most discriminating admirers of Miss Sinclair rank even higher than "Superseded."

Audrey Craven is a pretty little woman with copper colored hair and the soul of a spoiled child. Though "a good woman" she has a fatal fascination for most men. Langley Wyndham, the novelist, however, was proof against her charms, and punished her in unique fashion. Katherine Hardy, who is faithful unto death, furnishes a striking contrast to Audrey. There are telling glimpses of the life of London writers and illustrators, and not a lit-

writers and illustrators, and not a little humor.
HENRY HOLT & CO YORK



AMESEMENTS. AERIAL GARDENS, A-Top New To-night
Ministerdam Theatre, West 42d St.
GEO. M. COHAN in "THE GOV." The Summer Song Show. Ensemble 50 RewYork Theatre. B'way & 45th St. Eves. 8:18
KLAW & ERLANGER'S Big Laughing Trust MEINTYRE & HEATH IN THE V ROOF-"SEEING NEW YORK!

inc. THE FLAMATURGISTS.
Special Sunday Bill, 8:30. MOTOR CARS

NEW YORK TRANSPORTATION CO.,

GreatestAuto. livery establishment in the world.

te for illustrated booklet, giving rates.

CRITERION Opens Monday, Aug. 6th.
HATTIE WILLIAMS in the Musical Play,
TOFunmakers.inc. Tom Wise-E-James Blakeley
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